

Laurent Pernot

— Paris, France 1980



COSMOGONIES

YEAR OF PRODUCTION: 2010

PRESENTATION MEDIUM: HD VIDEO

DURATION: 25'

EDITION: 5

Graduated from Le Fresnoy national studio of contemporary arts, LAURENT PERNOT has travelled around the world with a series of exhibitions which were featured in Miró Foundation in Barcelona, Palacio das Artes in Belo Horizonte, Sketch Gallery in London, 1a space in Hong Kong, Casino in Luxembourg, as well as in Japan, China, Finland, UK, Germany, Poland, Norway, Canada, Korea, Italy, etc. Furthermore, he's teaching regularly, working with theatre and dance companies, and was recently invited to produce a video for a Jean-Paul Gaultier fashion show. Lives and works in Lille and Paris.

By investigating both traditional and electronic media, to produce installations, videos, films, photographic series and music, Laurent Pernot has always been influenced by the possible slipping occurring between scientific and philosophic concepts, specially the ones that deal with the body, the real and the invisible, the perception of time and environment.

In the universe created by the artist, images are peopled with intermittent presences because they are mere particles of light, and make visible the flow of time that reveal our impossibility to control our whole existence: 'They blink between life and death, between the past and the future'.

In *Cosmogonies*, teenagers are facing the viewer, within an environment that reminds us of a nightclub. Every face is captured in a suspended time, a moment of absence. They are appearing without showing a single expression, apparently fixed or expecting something. The result is both a weakness and a tension, similar to those that characterize this period of life where the territory of childhood and adulthood are meeting. *Cosmogonies* interrogates the notions of origin, of self-revelation and universal culture.



Represented by:

GALERIE ODILE QUIZEMAN | PARIS

Laurent Pernot, *Cosmogonies*, 2010